

EFHA2025 International Symposium

Weaving Connections

A Forum for
Costume, Textile and
Fashion Heritage

December 11, 2025

Château de Versailles

December 12, 2025

The New School
Parsons Paris



Les Jardins De Versailles
Costume de Paul Poiret dans le goût Louis XIV
Dessin paru dans la revue La Gazette du Bon Ton
de 1913, N° 4 pl 5

Soutenu
par



**MINISTÈRE
DE LA CULTURE**
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Weaving Connections

A Forum for Costume, Textile and Fashion Heritage

How can we build a more connected and sustainable future for fashion, costume, and textile heritage?

Fashion, costume, and textile heritage are not merely collections of objects. They are vessels of memory, identity, and cultural imagination. Yet too often their caretakers – curators, conservators, scholars, archivists, collectors, educators, makers – work in isolation, separated by institutional boundaries, disciplinary divides, or geographic distance.

Organised by the European Fashion Heritage Association, in collaboration with the Château de Versailles and The New School Parsons Paris, with the support of the French Ministry of Culture, *Weaving Connections* responds to this fragmentation by offering a forum where professionals, research groups, museums, archives, conservation studios, digital platforms, and community-led initiatives can come together to share methodologies, address shared challenges, and imagine new modes of working across institutional and national borders.

Versailles offers more than a symbolic backdrop: as a site that shaped European aesthetics and luxury industries from the seventeenth century onward, it provides a historically rich setting for rethinking the cultural and political stakes of costume and textile preservation today. Parsons extends this dialogue into an academic and educational context, emphasising research, outreach, and collaborative pedagogy. This joint initiative marks a significant step toward building more connected, inclusive, and sustainable models of global cooperation in the field.

Day 1 | December 11, 2025

Château de Versailles

The first day focuses on museums and specialist networks. Participants hear from international associations, collectives, and heritage organisations dedicated to fashion, dress, costume, jewellery, and textiles. Presentations highlight how professional networks support research, conservation, and interpretation, while also addressing questions of sustainability, visibility, and collaboration across different traditions and geographies.

Versailles, as a historic epicentre of sartorial culture and luxury industries, offers a powerful setting for reflecting on the enduring cultural and political stakes of fashion and textile heritage.



CHÂTEAU DE VERSAILLES

Day 2 | December 12, 2025

The New School
Parsons Paris

The second day shifts towards education, research, and outreach networks. Sessions bring together academic projects, research initiatives, and digital platforms that expand the understanding and accessibility of fashion and textile heritage. Topics include decolonial approaches, innovative pedagogies, critical writing, collaborations with makers, and the role of digital tools in creating “living archives.”

Parsons Paris frames these discussions within an educational context, emphasising the need to connect heritage to teaching, creative practice, and public engagement.



See full programme below ↓

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Day 1 | December 11, 2025

Château de Versailles

Focus: Museums, professional networks, craft, dress, costume, jewellery, and textile heritage

10:00–10:30	Registration & Welcome: Laurent Salomé , director of the National Museum of the Palaces of Versailles and Trianon Marie-Véronique Leroi , Ministère de la Culture
10:30–11:00	Weaving Connections in Fashion and Textile Heritage: Marco Rendina and Marta Franceschini , EFHA
11:00–11:15	ICOM Costume: The international committee for the museums and collections of Costume, Fashion and Textiles: Corinne Thépaut-Cabasset
11:15–11:30	CIETA – Centre International d'Étude des Textiles Anciens: Pascale Gorguet-Ballesteros
11:30–12:00	<i>Coffee break</i>
12:00–12:15	DATS – Dress and Textile Specialists: Connie Karol Burks
12:15–12:30	Red Modalia: Heritage Connection of Argentine Clothing and Textiles and Other Network Projects from the Museum of Costume History: Vicky Salias
12:30–12:45	Asia Fashion Heritage Association: Mo Shi
12:45–13:00	Stitching Together Irish Dress History: Laura Fitzachary
13:00–14:00	<i>Lunch</i>
14:00–14:15	Hellenic Costume Society: Meti Tsoukatou
14:15–14:30	Sieradenmuze: Anne-Karlijn van Kesteren
14:30–14:45	Society of Jewellery Historians: Judy Rudoe
14:45–15:00	Costume Society: Vanessa Jones
15:00–15:15	ETWIE, the centre of expertise for technical, scientific, and industrial heritage: Sanne Van Bellingen
15:15–15:45	<i>Coffee break</i>
15:45–16:45	Panel discussion: Strengthening Networks Across Museums and Heritage Institutions Moderated discussion and Q&A
16:45–17:00	Closing remarks – Day 1

Day 2 | December 12, 2025

The New School Parsons Paris

Focus: Education, research, outreach, collaborative projects

10:00–10:15	EFHA + Parsons Paris Welcome & Overview: Advancing Education, Research, and Public Engagement in Fashion Heritage
10:15–10:30	Connecting Costume Histories: Bringing Makers into Dialogue with Researchers / AHRC project: Jade Halbert and Veronica Isaac
10:30–10:45	Fashion in Action – Bloomsbury Research Group: Hazel Clark , Regina A. Root , Marco Pecorari , Benjamin Wild , Nick Rees-Roberts , Simona Segre-Reinach
10:45–11:00	RISD – From Museum Archives to Living Traditions: Artisan Collaboration & Digital Textile Heritage: Joy Ko , Sheela and Rajeev Lunkad , Sonal Chitranshi , Judy Frater , Louise Melin
11:00–11:15	Archive-Based Doing Fashion Education: Priska Morger , Eva Katherina Bühler , Jörg Wiesel
11:15–11:30	African Fashion Research Institute: Lesiba Mabitsela
11:30–12:00	<i>Coffee break</i>
12:00–12:15	Chanakya School of Craft: Karishma Swali
12:15–12:30	Fashion Race Database: Kimberly M. Jenkins
12:30–12:45	Cultures de Mode: Sophie Kurkdjian
12:45–13:00	Revers – Belgian Fashion Research Network: Maud Bass-Krueger
13:00–13:15	Research Collective for Decoloniality & Fashion: Angela Janssen
13:15–14:00	<i>Lunch</i>
14:00–15:00	Roundtable: Connecting Education, Research, and Outreach Moderated discussion and Q&A
15:00–15:15	Closing remarks & future directions

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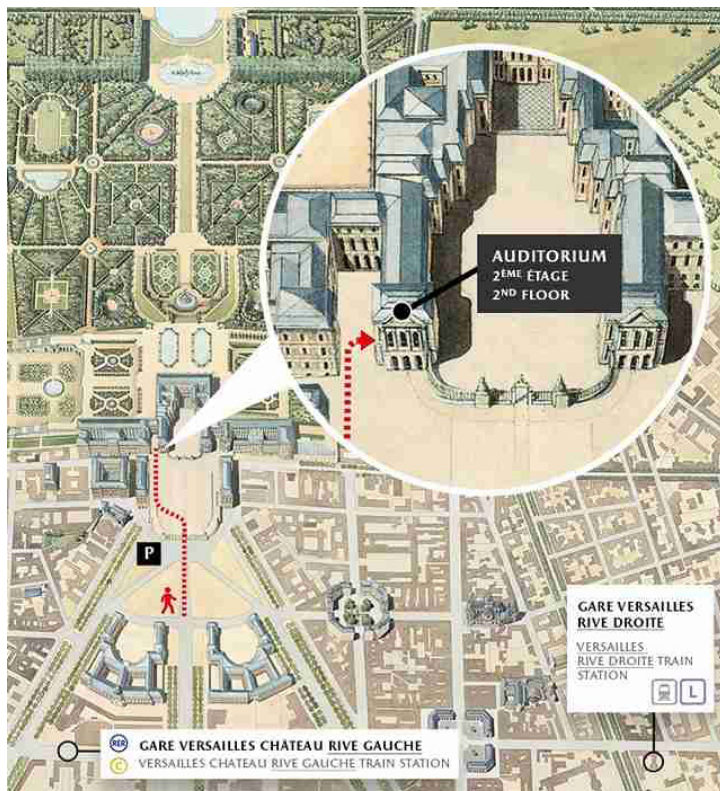
How to join us at the Château de Versailles?

The Château de Versailles is accessible from Paris using the following public transport:

- **RER line C** arrives at **Versailles Château Rive Gauche** train station, just 10 minutes' walk to the Palace.
- SNCF trains from Gare Montparnasse arrive at **Versailles Chantiers** train station, with **lines N or U**, which is 18 minutes on foot to the Palace.
- SNCF trains from Gare Saint-Lazare arrive at **Versailles Rive Droite** train station, with **line P**, which is 17 minutes on foot to the Palace.
- The **RATP bus line 171** runs between Pont de Sèvres (terminus of the Paris metro line 9) and the Palace of Versailles in 30 minutes without traffic.

How to access the auditorium?

The auditorium is located in the Pavillon Dufour.



[Check your itinerary on Google Maps](#) ↗

[More details on the Château de Versailles website](#) ↗